Hark Hark the Lark
Schubert

STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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HARK, HARK THE LARK.

Banjo.

SCHUBERT.

Trans. by A. A. FARLAND.

Allegretto.

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tremolo
Hp off
delicately
Hp on
p
pp
Hp on
p
Hp off
delicately
strike
ff
rf
rall.
a tempo
3 B
2*
8 B
8 B
11 B
7*
cresc.
cresc.
ff
delicately
p
Hp on
Slower
pp
tremolo
pp
f
near bridge
Har.
rall.
tremolo
recit.
ppp
rall.
7 5
Har.
ppp
rall.
Har.3d & 4th
4th
7 5 4 5
ppp
ad lib.

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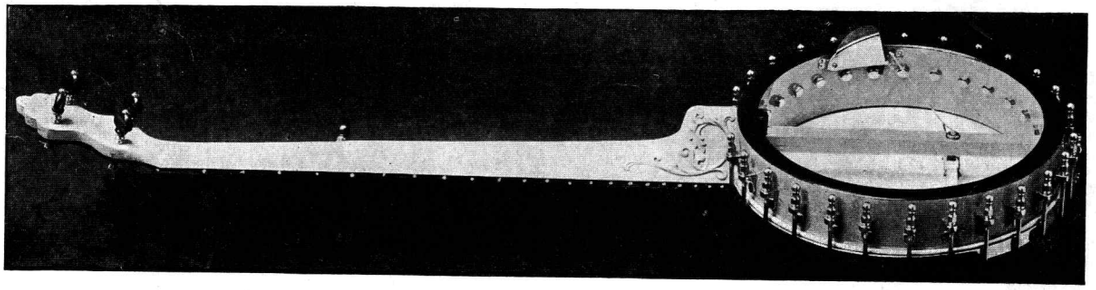

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